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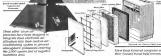


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Stir Tate

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2 Lost in the Bush (From Doors)

Characters. not by purely "egging pair" or the property of the property of



Marearet Smith interviews the star of The Year of Living Dangerously, Gallipoli and the Mod Max films.

possible you should my to achieve Look at Romes and Jules, the from a big fixedy, and I have 10

becames outs brave. It wouldn't becames quite heavy. In wealth's work nearly as well if one hade's leans to like and leagh with characters first. That is the dra-

What does it excen to you to be an Suscelly that I capty what I am

I didn't choose as that in the Opposite Mid Calman, as the Alexandra, in page World The Your of Linky Despar-

You have a riveness about you but did all the applyon, sendon any request focus size a place which handled auditions. When she took really go for it much, but then I sat down and said, "Well, why not?" Bet I felt I was going to make a But our of your necessarily does eajor extentioning people . .

Of coarse it does I have been

ing up and tolling token. You know

As actor lives other people's lives

So you can be more reckless in Effe generally ... You But it is really pleasey Blave your American engine belond one to increase your awarr-

directly, creating the dream as hide



Some drama trackers, especially these from the Sadio Adler Conservatory in New York, my that to not you have to know yourself first you have to know yourself velocrability and be realing expect that Is that process boad!

However, I also frenk it is poss-

Sury Clines, I am only 261 I

You are young and working in the

play a man in a loss riged way. You

I think that whole women's superior thing is rusky countried. If I were trying to its se with it. I

would be really sick in seysoid Dut all it has done is open up sepper. I think, for all of an

fermalise part, that softacts . . .



Year own life is remogably stable:

you are a family man and you note's going through cours or in explore that valuerablics racily in your work when you

And forms of lower parental. family ... Corporaty, of you think of it that

106, 1971 #7 Using your knowledge of those thrase That is the medication. You can our thour fldwgs without it beam

You are exploring these But I

Surely it is good to keep evaluating what you are dolled Your first training was at NIDA.

Have yes changed since or was

I think it was a ministraceta-Astanlia, NIDA was very valuenders you fire you try youry thing, even if you don't like the look of it. "What do we have to get this 4, you expay it. You b

DM NTDA teach Stephenolog's They advocated Stateslavsky, commonwer of some by the

Stemolousky probably did belg









From Date Ohr Olivery From Wor's what we were called about earlier

neutrality, and try to bring some-thing size out of it? It is very diffi-What do you think about the state

completely defferent. You are not

our looking ordinary. Pffm is a

What seller jobs have you most

I don't enjoy not of thorn! It is

What about "Mad Max"?

recesc, so, to slot tero that snowld,

Will there be unother record? In

I shink up, but I dear't shink the of the few people who busiles that

professas. He is the antithees of Was it a time of bring out Miller was the one who gave you

70E. .

of Living Dangarrenty was a bactle Hopefully, a looks as of I What about "Gallepel", when you play an almost mythical character?

I enjoyed that, non. You had a the real break. Compared with "Tigs", "Med Max 2" was the

Was then much response to "Ther" overseas?

I make except The it was a

been a barde all the was. The Year







Found of the Sensor May (Mar Chine) in

You mean, that is why Frank

Yes That survival instanct is certify strong. There are gaps who sty, "I'm no reward, I'd go out and the for the operaty", and do

of Australians wanted to use a file. about Coffeeds and not about Assa-Some people obviously want to

sert Gallipoli is about the first gree war, which chapted the Hittercocc

IS - MANYA CIMENIA PAPERS

More and the food child (East Marga) water steps. Most May 2 that, That is what better the Exactly. It is that infitting of

> The Year of Living Dangerousty Is "The Vest of Living Daugerin "The Year of Living Dunger-easts", there wasn't a termendous development in the character rise

keeps mixing, "What's going on separate beauty What's going on the Our is like on steel people

on no many levels. There is had Wayeng secred shadew pupper, plays and the way the country was









Billy's reliance on other people to You it is eas of those films I don't think people can fully

anderesa-legs so lettle . . .

Succ. He is really green and ina midden be to in the modifie of a m a gyange place where oppose character file that in these life

Even through Goe comes through at the end, it is still a very pess of them except for NI are very side

They wouldn't be there unless Darw speci to do that Whe gets They'd do that, because they One of the things I bleed about the spic quality in what Gay has to knowledge. He has to love Reb and he about lancy Jill people for his own resons. That's

converted He has just gained emouth receipt into things to

What things did you learn from working with director Peter Well

How did you get as with Supposer Wester?

We had a close friendship. It is

What said of role weight you like to

sens that could change your life Does that werry you, the prospect of you like taking off and No, not that change. It probably Om you see yearself going back

night talk to you one day and not

Do you find you have to be careful

Nativate can be un appoint quality, but not in the business Yes. You have to keep it in basic

I wanter too II this files much You can percet to get your head mous here if you choose so -

Maybe I wen't it depends on

CREMA PAPERS MANA - 17



graphies especially), upholifing law and order and democracy, avecing social or small problems, and even facts of left such as beth and design and delimitals avending a mencilonable buildy framities. Good soon is not seen.

MGM was perfuses the studie specializate sp-

resided its species in the 1960s when Mervin Lefloy was at the spales. The 1961 Blassaum in

water. The subjects of poverty, crime, drug

Section 2015 Annual Control of Section Control of Section 2015 Annual Control of Section 2015

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Groces (1992) and a key work, Nicholin Ray's father Without A Course (1955). The later was sgother files that gave headaches to consors by

cotaling a credible (oppose world of pent-up Subtle acrocks on the family to the 1990; also

Your Making Descriptions by Waters make

Shook yes released that his work has made but, " sort their charges to see molest, stream or brooks

from Bubs Doll to Love is my Preference non-many that it have n my Professor. Repressore makenty underbedly sounced

There is another sale to Waters' arrests: done in in Preparate Theore quite a curring to argetly franch and accommission from Balls - Wenter began making after films in |964 with Higg in a Stock Lepther Jucket, In. to winds Roman Candles, a film composed of

mostly rock and roll, and some vesce over Codellar convertible. Device and the sens-mori-



John Hales



divide Manages (1970) to an divided on the Parth supposed by the Time Latiners Indians, the frans (The original plan to have Dryme

na Flumingos (1972) is Wason' most

the tale of the falthest person alve, as lower the Divine becomes a cardin fresh, a cleme devel-oped further in Female Trouble (1974). This is

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of American society and decides he tikes it. His

Hawever, the fidus ten aux relations. The

Hard Story Making House, black and white, at some Monde Faulte White, black and white 19 lines Making Makin

Filmography



FINANCING AUSTRALIAN FILMS The State of the Art G. R. Lansell

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The rise busines of Robb's acts them red female
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Speaker: Jill Robb

2 Note that the relations of process, the Interded Florance Associates Share Share The Concessions, Spring (SSE) as a day to officion of some pages 1 have processed ACS fail streams or Spring Springers and Section 2 for the concessor ACS fail streams or Spring Springers and development (SSE). See that contents are of fails and recognition for discovered (SSE). See Springers and Last Common Associates Springers and Common Associates (SSE). See Springers and Springers (SSE).

Putting You in the Picture

Joseph Skrzynski

John Morris

High budget means blok risk dead, of course, vio

APC is more than just a sporter of tax concession

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27 - March CIMENA PAPERS

Financing Australian Fiber used by privated specifically warms, according. The first question that a film accordant must tak at one whose behalf is the information being purely proof. The produces or the proof The produces according to the private who the war depend for the private who the private for the private who the private for the private who the private for the privat

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These are other periment questions can should ask before making a financial commitment. How long does at take for the money to come back? With Elem.

"Transverse". He also mous dant the "Invaring Assent" of the mouth proceed 130 per cost cits with off can be "quite method" since promises then the producer has already perioded a statement of guarantee of Assentines complication.

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liam Marshall

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Penelope Carl An accounting packets in exercial for the per-

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4 For a weathful legal exploration, nor Wilson T. Marchall, "Copprage", or From Bolley and Joseph Lands Lyte, American Monta Prison For-best 1988, 4 Season Publication, Software 1988, pp. 1979, is do coloning a british of pleasas.

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Investors' Information Reports

Enon Pirres

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For a concur remmany so Michael S Brooky * Experi terretives *, in modify and Landil total, American Money Proper Standorf 1987, pp. 278-19.

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Auditing Requirements

Taxation Incentives for

the Australian File

Medifications to the Present Tax Incentive Scheme

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System of Formal Declarations Under this quarter or against person (correctly the produces will be required to lodge with the Condenseur of Taxanon water the room of the the cities of the Concelled year or with appeals on that separated by the services by way of contains conjugation with a management region, opening in a best account or acceptance for array, the value and

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reternal reservoir, checks and procedures, which,

Our deduction.

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Receipts and Disbursements of Revenue

Though the Sim year by Readed, or Robb scred

Finance and Tax

Joseph Skrzynski

Infinite, a lot of expenses set recurred by the pro-ducer year to making up the production. In these ferces, be man spend, any, one years as well as \$120,000 to \$150,000 has to per the present to the

enwon", though losm, pre-sales and deforments this figure (for details, see below). Now, by the way, that there is no har assume Obversely, of all of this is my guide, "There is allow to be many of an interface between the country printed husbers treaspers

of systems, commission (secured by least of credit) or a fam sestated for sale appetites with.

For sales, however, and an increasingly important tool", and one sale three farmer a coh roughly and during production, which is

builts, and you'm uses those people— i bes! builts, and you'm uses those people— i bes! well you' X' on delvety 'i, or a " parasets of attribute into y' too, 12 police after it months of marketing). Delevered are the set of Passavan — electrically a "negative form" — and were a first market forms of the American Set of the Passavan Set of th Division ICEA, and laterly in mich fifter an

24 - March CINEMA PAREDO

Richard Monor's production of Far East Stadesd, the after backs back to the "Hally-wood on the Thames" on all Sir Alexander

Brad stantion, at least or thir personic inchesor.

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O The Subject Motor IS 124ZA2010 rejumed governorm to every to the Argungar Signa rejumed expension. Decompaging program dealers with enrichmental surfaces sticl in he famely with enrichmental surfaces for an Au-thrian processors will be reduct to the title, and stilled by required to be heard or Australian. should not be expected to drug his Stanhad film around the world on a hip ticker. "He has re go line-idate if you want a firm class resign, out to freakle."

A district work could be expected to be less

Of Locates of Discapping When evenes held on cleaning a required to the sides other production alcohols chould be larted on as Amira to

Dr. Production Endo: (S.1162AD1080) The offering ownering of the order world

to Owners of the Copyright in the Film 0.126Z4D000101

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ovillo Other Malaco with Other Masses.

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considerant's, which are experienced by a number

scome, or "les any messare, very generous", lesdeed, the Augustines Tricorius Office revends of "ex incom-

John Harvey Decains 108A C'Australian Black') of the Jacobs Toy Assessment Assessment Art 1891 (No. 1111)

little if you want a test creat result, qui no makes.

On the related most of expent recover, according law returns about 70 per cent of superness. The copy

come 250 reporter invision overs in The Man from Seawy Mirer, but bookfully nich problegs will

1 See Cang Bridge. "No happy nongenifor Captain favior 50", Avenualize Floracist Bridge, No. 2011 (Secon law 13, 1855), etc. 1 and 4

mund the legalizer responsables of Source as mund the legalizer responsables efficiely fou-chadrens by Transport John Howard and the advent Mineser Ton McNeigh on Insurey 13, 1963 — numely, the availablesy of the 150 per our deduc

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that that it provided commons "positive Assertion \$10.";
Its aircraft must "asia" like Mer's regorgle other from exhibition or from general region to "walde" its fifth, and finally the lawreness must be expended "Mousto" in

the Sin's productor account, but not necessarily super-ded directly as productor costs I.

What constraint stable control street/fear? In What constrains mights capital experiment on CRIEMA PAPERS Morth - 25



With "The Plains of Heaven", did you imagine the foreston you wanted, and then find it at Fulls First, I thought of the sandition station and of the two eyes, Burker (Rathard Morr) and Construction

been the desert or the Assurption berry been difficult

the Astanciic You, being locked in for sex meetin. But if you overshoot you

Proble tells shoul the ass of land-stage is, "The Man from Seawy trape is "The Man from Seasy Biner" but there it some more

Heer" out there is been many decorative, like a puncing an authoritan small. You seem to be interested in the transien between people and handscape. Are you proper and hardscape. Are you influenced by directors such as John Frant? I am not suce how much you are

infraegood by films that affect you

25 - MANN CINEMA PAPERS

tracely you sever forget a film. know that you often are strong things as well it is about satellion like Pool's The Searchon it stays enough to make films about and rast up at unpredictable The idea of the satelike statice in the wilderness is appealing - the estent between 18th macrobich

rmpth lendscape ... I with I could have brought that cal more visually, for restance, when I was norking on the script, I

through disloger What disloger when some very vabile things horses Who w foot? The things that are second

I don't think of more is a

I wondered if there wasn't also us.

So it is not the men themselves primary thing, but their relationship . . . It has to be. That is where the

recent . . . No, and I don't frink that is a bad thing. You one leven all you It is funcy, though, because I have made feelings about tele-Johnny Carson I love watching

Then there is the other aspect One of the actors in "The Plains of





to be will not have

it But, even sign that we sell had

Do you have an afeal convicted in

If it rook 100 people and military of dellars to do the film . . .

Gree your interest or landscape,

You fine't see yourself progressing hours and more expendes . . . erizona I have. If I had non ma-erizona I have to do n filtra that

to be everybody's goal at the I after wonder why chap at what

In there is trieved estached to few. It is from and freshreader to

pechanonic plants that bloom Do you think other low-badeer tages? Have they been able to take

I have beend that Mornor Our

What about "Wrong Side of the

part person who was a little and around the edges Low-budget Did Maly being specific though to Filmmaking

There is a lot share that is

badget of the fibres at the 1963. Austridan Film Awards . would be surpreed if it

Four works. That was basically

They were firstly committed to setter to sovers. When we hended

What weekd you do it seesome coffered you a lot of seesome to the Claim that you had originally in-middle to do cheraph?

I would have to shalk about a because there are probably shown or four other things I nould do you have you would be a sound. But you would be a

memory, a revert special goal to detends as week special go let of memory on.

I am mar if you draw a graph you would discover that you reach a field where, as you got in more whether, you only not a decreased presentate or the improvement of presentation in the improvement of presentation in the improvement of presentation in the improvement of the presentation of the improvement of the increase that it is not to fort it is not that it is not in the other, and the more I beam the more I know which is reserved to

Are you doing a small film next?

I am working on a sorpe as the common ceiled "The Proceede" it is about a common season who has no pur you don't know whether he is part further to common or whether he has just returned from Below it is a stay power of him to the process of the common of the co

much the same as The Plains of Beaven — and all shot is book recent stream McBourne I lingual character in Flight to a flash heatile world.

What say you happiest wish as "The Plains of Bleaves"?

"The Phales of Henres"?

Well, it came close to what I so set of to, and that is a set of your feeling.

What were you unknoplest about?

That we had to do it no quickly become of the involvement of provide previous process. But I don't have any complexam: I finish the form occurate to the fifth our more and cobody clark. Buth ten I feet if Just a pick up most from, but I may like the I was able to do consisting the my effective. Then it the process the my effective is the process.

"The Plains of Hervie" was shown recently at the Manatons Film Festival, Haw was it

It was shown on the limit staht, and went down very well. They had a pissel-baseous translations in several languages were healthfree for people who waysind a, which is a good way so do it.

Destrall, I couldn't hare wished for a better response. And, as it was not been sught, if short have



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CHEMA PAPERS Move - 29



SYDNEY WOMEN'S FILM FESTIVAL 1982









manual y ross receive















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II - Jann CHIMA PAPERS



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Over all this should be a first to be a first to be a first first

From moral hand to get the control of the control o

COVENA PAPERS Month - 37

How did you get the opportunity in make your first film?

and Philography Through began to write and plan my first film, La points courte I bercowed money and made the film for about "De one de la cité" was room

carliest files to be widely ex-Do olici de la cite, which was

shout the French Revers and G Lese coulder, were made by the Tourness Office They gave the money to a producer who saled preand this when I made a film is as though you make joken and poset out the incredible father of the onbission, callend departments

"Olfe de Sià I" and "Le bookene"

are probably your two best-known films in Azotraku . . .



The director of Lions Love, Cleo de 5 à 7.

e hanhour and Dayuerreatines talks to

And the character of Clin . . .

I also wanted to have a females

is a moder. He is the type of gay sir would have pushed anny year other day. She goes to him and It has been durarly understand (Happiness), which I range in 1844. is more famous but removeder.

When I go to other countries, second cay it is so beneath? "All.

It is that you are supposed to be Thre the main character meets nancher young weren, and why The file is very much about

very natural to look at eiter people. The reneal becare - 1 "Ingestice". Eke to a worses's reseased - in the states of a The success and fame of Le

beeker his not come from the fear is one of the motes feelings that they could not it people get there. At that time They like the film's surfaces, cather

then its underlying content ... The counse is very twisted, nory vicios it is ent derriy explased,

Unfortunately, most of your more wedship in Australia

Dagasmestypes in a feature-

leigth documentary I reads struct (Ras Dispares), here is block (Le Marchard) it was a is Wellington, New Zealam Carberra: I shought is talesame station would be because it had been above at the moral.

Embassy in Asstralls They are supposed to take it hads

ready to show it, but it is not help responsibility to sell it.

As for Lives chants Prairie, par Oles Sings, the Other Desardy is was very nacroscial in the U.S. it has been shown all row Europe, but we store concluded in sale in American.

One Sings is about women Years have all these Americans filters.

One Stage is about women You have all these Australian films about poung winner, growing out of their Teachy to write a book. You have two or those of these set in the 15th Century Bowseer, One Stage is language in the 18th and 75h in Paris It with about waven't because, or give for abouting, one of the 15th and 15th

in your short film "Repeate of formers" ("Women's Asserte"), which was made just before "One Sings"...

It was made for a television

ogist coal of meet than 30 wieses distance.

Grant proced to make a file, has when I solud for leng in speak of the speak

to show a ruled woman She bases



I change in the resided for them for your, not in lattice prices, we now have brinded and for support of the prices of the price

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"The past indexing on you have been a common in the common in the



pecal, not out brand, dot asia." He cover has the scene within dialog short story of most be (feel." It was beyond

or our thicks and be regis and hadly, or be the wiscross, must well, genne or reather alreadyne Bot, this is champing, even of the made by men. You cannot just also means without this way, also well as the second proting of the second proting

Hawever, it is mad one thing I do, for I also ranks firm about mural partner, block partners. The mural film was made in Las Augules . . .

Tel Mary magn in Process moust Valla wells; but it dies resunt behapen: The proofs in the file "behapen: The proofs in the file in Freeze, although I made in versions with its English automation in socio moude my owner, which is with the property of the proofs of colors. The property of the proofs in order of the property of in represent by the proofs, are merchally me. It's a decemberry but the file.

meets girl, volence and chasp thells. What do you think of French citams today?

Index*

I wouldn't like to be an authority or French casema, it might get me tate overable. There are good filmmakers in French To save with there in Jean-Ling Godard.

Elementary in Frence To joint with there in Jenn-Lux Goden, whose I ready live and advanced in redy live and advanced in the process of the Almo Person of the Process of t

ONEMA PAPERS Month — 15



CREATURES GREAT

BRIAN McFARLAN

HE BIOGRAPHY INDUSTRY



01



Oct thick it in yo Angolythis showing when I say that the free Englab Lives I have read in the past for months see all all good did assure not the authorities for rever and road emobilities than the contract of the state of th

noigraphy is in its routs of the work.

We will be a supported to the work of the receiver of

Sellem was excelled and in filters by the end of is The Lasy Killers (1990), I'm All Right, Jack (1955) and "a him served proposition American mirks!", The Mouse that Rousell (1955). Walker is nature about the litter. "The

which American Elect to have their better marries succeied to" (p. 115) His best (1994), and the buse bas-office secress of the be remembered, though be said he would bke to

Frendrik Plot of Dr Fn Manche (1980), but, penciumently, there was Being There (1975) with perhaps his but necleonated on this

There is consisting authoritically and in: Walker's telling of a life that looked distriction

(p. 225) and

there is a scese in which Penu Sollars often arrest to be a brillian

carper started with a strength cur of to 2001, which seems a compan Judgment of Max Ophola' Caught and Reckless Manner, which now look fax two of retropect, so have had those three filters released to his first way in Hallywood account a stickers for . brigad in the Sunt have been Below I Forget stops in 1964, sigh a 1961 wife-to be Clarian Kape in the Assertionbased Age of Consum That makes we get some

tase we expayed watching so much

apphoprophy, he writes "My Holloward

of the makens of Lobts which can of my very ben adventure in filtrations" or 117s, but notice of from remirkable performances of the 1970s, the a Princess and the plantation owner in Richard Hearbor's Mandagas (book 1976) He in Heisther's Manthaga (both 1975) He is sefficiently inscripted in his crist and tells one ampable about his colletgues on p. 126 he writer. "I have so far sweeted knocking any of writer, "I have so far swelded knocking any or new collection and I do not missed to stamble at

Ann Fall and Jones Mana in The Several Fall Flore Andrea and Meric Observ in Walkering t was surprising to find FLORA browsers with Museu at the Old Vic en than a niverant in figur, but that the showy rands, and how it was received

caucable art-like file, there can be no leade that JAMES MASON is a great er par and a proper film acres. In the 1940s be represent dominated the arrans film score with he sixted energy is contains efficient the Marquis of Robest in The Man in Grey (1947). Land Manderstoke in Famor by Guilight (1944). Ved (1945) and highwaymen. forever horsewisepping some bapters cremines forever his matrix as Manager Lockwood faming his control at Marganet accessors, being bessely to Phylin Calvert, delving Duken Only Ambour Assumb's Fagge severaled a Man in Grey, he new stames that, and than like Man is Grey, to not unusually "The sum-is, as a "victory" for the Outrest. "The sum-tediatry success of the film mode per even sport and Book's Odd Man Oat, he Is out for

See Black (1641) — and in 1962 also was the Pargers of China for Noboles Key in 66 Days at Pelong ("Intel to be on a throne upon, and not at a kinchen stak"). Her best film roles have been less showy, and

The thoir first rate has been been but how, and promised your cavering, in the 1 km and many promoted your cavering, in the 1 km and the promoted your cavering, in the 1 km and the promoted of the sealer on you and the Adjust Contract, Landson and the 1 km and the

alone. A plain women by convenient similarity is applied to the property of the simplicity because it is applied to the property of the proper

An a Taglish atmus of a line general properties who closely believe a programme was closely believe a consistency of the Colored Biologist and the consistency of the colored general properties and the colored general general general properties and properti

expectance who heavy made her same on the takey — when the knowledge and their cone about, if we then the knowledge are the made control of case a long in the botton — about of all the properties of the botton — about the "frament common of the shoother by sole," if "o or the control or has see to the stage, where, so my mad, it still output made." So has builted to been what you

"Throw I was no only contag for the sexperio.

The Chapman Report, but if so good a

SI - Month CINEMA PAPERS

beyond shor releas ... It's a strong kind of sexual attractus, combined with convenient As her book's rain suppose, "The film serier pupil relationship on the set of Essenbybt, and

stector as George Color wazzed to color a

had in plant" (n. 1906, citing Cooper smeatheraflers. Clearly she likes and needs her Limelyte chica, a very that banches impresented

16.r Lody Caroline Lores, A Fredge and The Server Percent Substitut. steth, appearing the bases each in one of see seek step means torn recent from one of

worth dama Some, like Daniel

Executed for her leap to standard to A Bill of Exvercement", so opportunity the finally Her 14m career never really went on to a long and honosable corner as a character actions of scannal sharpess and Three Kerner, Grear The Life of Learning

Wethering Heights, though a turning point for Ofiver, was not a happy production (in

av some arrors (e.g., a nameric attributed to Opens May Whitey to 1969 — she'd have been

106 if she hade't died to 1948, and were there

bere five English lives are refreshing as placeng drivin makers better bear popularity Whereas Mason ofeed unpercap

large page, glossy, profusely chargeded account is western with a real feeting for the difficult chidhood, a spell in a home for wayward beyn, being abort and small, early deafuge, and, figures, the cherc be couldn't

Hander 11960), was rethe to tay "He is a great server construction of the both performance — Baby, the Role Meat Fall (1664, The Caschenau Rol (1965), Barket (1963), Burket Bosner (1972) — offer meters a "great restore", but one with parent in reserver

CONTRA PAPPERS Moved - 19

Conclusied on p. 83









The Sumbourn Shaft is deveted by Richard Victoria, the film at Lowenson's first

CHEMA PAPERS /Grid - 47



Q — March CINEMA PAPERS

Changing the Needle

America No, recording water (1) in a tree, which would have been designed to the control of the

melanic, of showing weens in surrous parts of the country as difficust occupations. But their would have been tho questle. How did you decide see the subject of the first pass decide see the subject of their subject of fixed. It was the fixed to the subject of fixed in some because of the way, in which pagin on the West see their subject of the way in which pagin in the West see teamend at a nine who they are not grantedly interested by Wittmann II as andput, in which the Wittmann II as and-

shoe, none of which we were nursicularly exchanged about.

In the 1966 and "Dis Vietnam downwated Australia via stightly leberious news. But interest in that country failed when the war ended. Some then, several destrabance vision crees have filted poly were Vietnam. But nove was able to examine closely any aspect of Vietnameter Society.

Charging the Needle is the first, us-dypth look as contingenously between by Australians. The filth pleases

on a drug rehabilisation centre in Ho COs Mino Cos, (Germetr) Surgou, where Marker Ansare General, Darke Ross (sound) and Mores Robertson (coordestrons) general spik revised (Horney in 1984). For the ward quarter of ja militar drug quillon in South the spik of the sour live is one where most commodition, including pharmaceuticula, are in short supply literated of professiowent always like methodoron, the courts uses component or when the spik of the spik of the spik of the court live is the spik of the spik of the pharmaceuticula, are in short supply literated of professionwent always like methodoron, the courts uses component or court literature.

wear added from their habit.
All of the team that meads Changing the Needle—
particularly Ansars and Robertson—were active to the
stativear informant der teas the film's colliny. Colin
Waddy) and, with that background, they requested
pervisions to film on Petrams to early 1974. A year later
they made a pedintinary, seventyarive true.
In this interview, Markha Ausare and Marisi

is as unconversion of their last of Manu Roberton to endournes, Sente free bread and Marile Assert Control

resources. They do lack restrator but the way in which takey gains it best of what they have it is best of what they have it is desired for an about the same of the concurs of the Vertraines of the concurs of the Vertraines undercared that we not make in the which would assume pary. We find that you are people had become do force the Vertraines or through the Vertraines or throug

was, there were many though to be leased from their now.

I moudes' here throught that people in Americka, range leftway people, waste play die Valmaneur. They have notified in the design of the probability.

Account. If we had shown how houger and pobe they now, we

Shourr and point they are, we could have made a successful from the shouts the wrotched of the credit. Robbersand: Even we were should at how pook and include an every latter things the Womanness to every latter things the Womanness poodle in we is low problem does.

It would be quete man to cove stone a first own them to a first the world made of everybody feel party for them. In word, given that the Verbinary way, given that the Verbinary way, given that the Verbinary

But realler the Victorianse este you would that . . .

don't think their is enach point; theretag people from secretor or ten as patients, because yo distance the audience from the problem.

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Ansary Theo cobbusy is Autorial was very or operative. The difficulties of the interest problem of Delikenines powerly. For compele, the embracy of Azirskin demonstrative the embracy of Azirskin demonstrative strengths. See I know fines personal exposurace that the power of Versamto National Control of the Control of Control About the Victoria.

CHEMA PAPERS Move — 67

make a flor there, we would be Galactic is a reserve in Air Chi Medi City Changing the Noville

Assert Yes, and a French-

America Morce than that, it said we expect you in February 19900 What kind of picture did they want

Hew did you raise the budget?

46 - March GINEMA PAPERS

tively lexits the number of

Commission invested \$16,000 in the Clinia \$75,000 hadest. The

meeter the quitty of what you

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So you knot your fam with you

Here much sed tapo did you excessed when History?

Victoria is like a lot of societies

Robertson: Filming as Viergons was also difficult because we these long time to the Versamon

We were looking for documen tery footegs so we said to people today, we want to so to the docu-

Publications from CINEMA



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4 new feature in the 1987 edition is an exposure international craims, including filter financing, special effects, consensity, and a survey of the impact our films





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Reactions to the Second Edition Among otterweed in Assembles (Sing. whether

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Mayden Price Productions

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E DOCUMENTARY FILM IN AUSTRALIA

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Documentary films occupy a savoial





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The History of the Documents ry: A World View Issued in the Indian State of the Documentary in Australia a small listory of the relates of the Documents

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Changing the Needle was released in late 1982. It film made in Vietnam still grouses passions. A Sixfney Marsine Herald column colled it "engagine and competent" before commenting "there is nothing about the persecution of the Chinese, the best people or the respons behind the occuration of Kampuches. Because it chooses not to mention them, this film collapses into pretentiousness."

In late November, a screening of the film at 250 right-wing Victomerse demonstrated outside the building and tried to discourage some of the audience from attending

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Brendan Archer*

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Michael Rickards*

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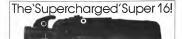
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You Assess, Robert Bressen to be available with the new Yes They will find a way to belo

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The Biography Industry Continued from p. 39

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Horses Don't They?, Male, the denoter of The Het Ned, Coming Home and The Chara

the Fouls, has Guden bear will do for she seems to have decided this files are only true identity was as a star" (p. 207), Fee. coreer since the treatherstakes A Ster in Sers

In coffee-table book see and former, natures. It is still better than most, bosters, making of Fenny Glel.

Already a star of stage, inference and

Spada saggests, there's some complex raw and other - relations with lending man Oreas Sharef and through William Weley, and offers a range of critical responses to the final and Space concedes something like this, it is

some evolved - just bong yourself " Well,

roles like those in Up the Sandbus and The Way We Were is evidence that she in 'occurred apparently hadown troubles suspensed

To star of both Stressed and Jacob Foreign and, or his wax, or motio upody a 1976-star, ROMENT RED nd values to David Downer " Life the and making for his Utah spountain between

In a way, Kydford, with his blend good looks roduct of skilful studio packaging but of following his own perceptions and squemons — article, that is, Bunch Canaday and the Sundance Rid which entire hard a size and which Sweet then, he has been breely guided in his chains of rales by than

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probably not off the ground only recommend at Section's presence in them. Dawnshill Bacer (1990), Lell Them willie Boy in Blook (1903), Little From and Big Malay (1972), The Candidate (1972), Jewestah Johanna (1972), and The Way We West (1973). The enception is

success, the others rely less on Redford's towards a carrier. He is an ecody to play min (All the President's Men) or prince warder Owkney People By 1990, Downer tells us

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of in The Jermin oran, a symposium on the National Society of Pale Critics on The Mayor Now would ble to a large, respendite prival proof to Andrew Servic, Made Haskelt, be aware of what is, in other words, being achieved in the genre. Stars who wish to tell all

26 Mode Monkell, "Contil Yo Restard Vo Numbers" on Wash Gell, Clarks p. 52

Stronged, thereby casering its box-affice Anner Spale Element, The Winner and the Legens, 23. David Doming, Knimt Andjord, W. H. Alim & Co., N. H. Alim & Co., 1987.

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